

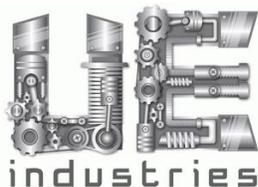


EPA Consideration: Special Social Significance

**Summary,
Event Background & Details,
Public Support & Response**

Version 1.0

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1. SUMMARY

1.1 Introduction

Yemaya Festival graciously seeks approval from the Environmental Protection Agency to operate outside of SEPP N-2 on the basis of 'special social significance'.

1.2 What is meant by 'special social significance'?

'Special social significance' is the most common reason that applicants seek permission to operate outside of the above hours specified in clause 27(b) of SEPP N-2.

Should you wish to apply under the 'special social significance' criteria, you should outline why you consider the event to be of 'special social significance' and provide any relevant evidence. This may include any of the following:

- The event and the venue is already well established and the event is well accepted by the local community.
- The event is televised and is widely publicised by the industry sector's media.
- The event holds the support of the event venue's neighbours and letters of support can be provided to EPA.
- Demonstration of support from key organisations (such as from the relevant council, relevant community organisations or local chamber of commerce) can be provided to EPA.

www.epa.vic.gov.au/business-and-industry/guidelines/noise-guidance/outdoor-venue-noise

1.3 Why Yemaya Festival?

The event organisers believe that transformational festivals operate in a unique space far-removed from traditional mainstream events. Yemaya Festival is particularly focused on the positive potential of the celebration, as outlined in the event background and details included in the proceeding chapters.

Despite having grown organically and avoided most mainstream marketing avenues, Yemaya Festival is well established within the festival circuit as illustrated in the following media reports. Of particular note is the event's recent selection into Fest300's list of the 300 Best Festivals in the world.

Fest300:

www.everfest.com/e/yemaya-festival-fernihurst-vic

Tone Deaf:

www.tonedead.com.au/beginners-guide-to-the-best-aussie-bush-doofs

Change.org Petition

www.change.org/p/loddon-shire-council-yemaya-festival-the-show-must-go-on



1.4 Definitions

SPECIAL

Adjective

www.en.oxforddictionaries.com/definition/special

1 Better, greater, or otherwise different from what is usual.
'they always made a special effort at Christmas'

1.1 Exceptionally good or pleasant.
'she's a very special person'

1.2 (of a subject) studied in particular depth.
'I wanted to take the Crusades as my special subject'

2 Belonging specifically to a particular person or place.
'we want to preserve our town's special character'

2.1 Designed or organized for a particular person, purpose, or occasion.
'we will return by special coaches'

SOCIAL

Adjective

www.en.oxforddictionaries.com/definition/social

1 (attributive) Relating to society or its organization.
'alcoholism is recognized as a major social problem'

1.1 Relating to rank and status in society.
'a recent analysis of social class in Britain'

2 Needing companionship and therefore best suited to living in communities.
'we are social beings as well as individuals'

2.1 Relating to or designed for activities in which people meet each other for pleasure.
'Guy led a full social life'

SIGNIFICANCE

Noun

www.en.oxforddictionaries.com/definition/significance

1 The quality of being worthy of attention; importance.
'adolescent education was felt to be a social issue of some significance'

2 The meaning to be found in words or events.
'the significance of what was happening was clearer to me than to her'

3 The extent to which a result deviates from that expected to arise simply from random variation or errors in sampling.
'The statistical significance of each estimated coefficient was assessed using the Wald statistic for each.'



2. EVENT BACKGROUND

2.1 Operational Objectives

Safety, professionalism, and best practice above all else.

2.2 Event Summary

Four mesmerising days and three luminescent nights of sensory enchantment showcasing a tremendous calibre of music production talent amidst an abundance of psychedelic art. Encompassing the indulgences will be the grand bazaar, healing sanctuary, creation station, live jam space, art gallery, performer's hub, workshops, and live art installations.

2.3 Focus

The event is named after the Yemaya goddess in the hopes of respectfully paying tribute to the ideals that she embodies, as the nurturing, protective, and loving qualities perfectly match the desires for the event and the energies that the entire staff contribute towards it. The event has been fortunate to receive blessings, performances, and support from initiated priestesses of ceremonies and rituals of Afro-Cuban spirituality at all celebrations, and the organisers look forward to only improving this focus as opportunities develop.

2.4 Event Mission

To utilise the event as a platform for sharing artistic endeavours while conveying constructive and positive messages through all avenues available.

2.5 Intention

The primary intention is to create a safe space for people to explore themselves and connect with one another free of judgement amidst only love and positive energy. Beyond creating an amazing sensory experience over the weekend, the emphasis of the festival is towards utilising its amazing potential for good by providing support, recognition, and opportunities for talented audio and visual artists to flourish. A guiding element of all Yemaya Festival endeavours is a deep connection to land and respect for the natural earth, with a strong desire to foster greater consideration of environmental issues.

2.6 Vision

The vision is to create a truly immersive experience by blending world-class décor with mind-bending audio-visual productions to create a space of wonder for all to explore. The aim is to raise standards of best practice wherever possible, placing great emphasis on safe, ecological, and sustainable event management practices. The event is intended to be a truly transformational festival as it aims to promote a community-building ethic, and a value system that celebrates life, personal growth, social responsibility, healthy living, and creative expression. The organisers hope to utilise the platform to create a positive impact on the world by allowing patrons to connect to a conscious, considerate, and constructive way of being.



2.7 Approach

Great emphasis is placed on running the event in a way that stays true to the underground roots of the Psychedelic Trance scene. The main stage has and always will be completely committed to showcasing the finest artists across all genres of Psytrance. All efforts are devoted to maintaining the authenticity and cleanliness of what began as a small event, and thus will never promote through any mainstream channels. The success of the event is not measured in size or financial terms, rather the smooth functioning of all internal elements, and most importantly, statistically negligible incident rates.

2.8 Background

The event is a young festival, yet the staff share a long history of working together across many events, combining a broad scope of experience in all facets of outdoor event management, including amongst many others, décor, stage design, visuals, lighting, and music production. The organisers pride themselves on having grown from humble beginnings at many smaller events, with the majority of the core staff and regular service providers having established themselves with the festival.

2.9 History

Yemaya Festival has maintained a solid track record of negligible incident rates of any seriousness throughout its entire history of operations. Close monitoring and roadside testing by local authorities have yielded negligible rates of intervention, statistics that are greatly unheard of particularly when compared to any commercial events of remotely similar scale. Taking into consideration that the event accommodates and provides all critical amenities to a population comparable to that of the entire Loddon Shire for four consecutive days, the consistent safe operations of the event are an accomplishment worthy of acknowledgement and consideration.

2.10 Distinction

Yemaya Festival is proudly classified as a transformational festival, with a very strong focus on safety, sustainability, and responsibility, while emphasising community values, such as peace, love, unity, respect.

The distinction of the transformational festival community is best demonstrated in 'The Bloom Series' documentary which is free to watch online at:

www.filmsforaction.org/watch/the-bloom-episode-1

Being defined by the Psychedelic Trance sub-culture, the event is far removed from the mainstream event scene which has been known to be typified by substance abuse and violence. While such social issues exist within the event as they do in all other avenues of society, the rates of medical presentations of substance intoxication remain statistically insignificant as reinforced by the medical presentation summary documented below.



2.11 Definition

A transformational festival is a counterculture festival that espouses a community-building ethic, and a value system that celebrates life, personal growth, social responsibility, healthy living, and creative expression. Transformational alludes both to personal transformation (self-realization) and steering the transformation of culture toward sustainability. Some transformational festivals resemble music festivals, but are distinguished by such features as seminars, classes, drum circles, ceremonies, installation art (or other visual art), the availability of whole food and bodywork, and a Leave No Trace policy. Transformational festivals are held outdoors, often in remote locations, and are co-created by the participants.

2.12 Aspirations

While the event operates under the traditional format of a business structure and the event organisers hope to one day receive some return on their devotion, the goals of the venture are far removed from most mainstream endeavours. Ultimately, the event stems from an inherent and overwhelming desire to change the world for the better. Transformational festivals provide a particularly unique opportunity to do so on small and large-scales, demonstrating the true potential of positively-focused social interaction.

2.13 Event Planning

Where most events outsource not only the duty but also the processes and documentation of event planning, the organisers of Yemaya Festival are proud to retain full responsibility for the preparation of all internal documents to personally ensure standards are progressively maintained and improved wherever possible.

The event organisers take their responsibility for the safety and well-being of all patrons, staff, contractors, and service providers incredibly seriously and implement every reasonable measure to ensure these are maintained continually.

The event operates in a unique industry where it is accountable to an extensive list of governing bodies, including but not limited to the local Council, Victoria Police, Country Fire Authority, Ambulance Victoria, Department of Land, Water, and Planning, the Department of Economic Development, Jobs, Transport and Resources, North Central Catchments Management Authority, Parks Victoria, Dja Dja Wurrung Clans Corporation, and WorkSafe. This accountability will generally extend also to all residents of the Shire, particularly those who become involved via support or objection.

In order to ensure compliance across the extensive scope of legislation, comprehensive research is undertaken to provide the most informed choices towards all elements of the event planning. The full research inventory currently holds over 850 documents (1.3gb data) on alcohol, building code, crime, emergency, environmental, fire, governance, heritage, illicit substances, mapping, noise, planning, rigging, road safety, medical, tourism, traffic, and WH&S.

The inventory is made publicly available for the benefit of all who may wish to access it: www.dropbox.com/sh/cjl3ns0a3jh340x/AAC-DGFgXN6lbnKhu_fr821fa?dl=0

2.14 Event Demographic

Simplified to traditional media stereotyping, the general patronage of the event is typified not by the 'Steroid Pumpers' or 'Pill Poppers' that became the norm at many mainstream electronic music events, but rather a somewhat alternative movement of 'Tree Huggers' and basically huggers in general. The vast majority of attendees are everyday working people who will use such events to escape 'society' for a weekend or two per year, and use it to reconnect to simpler ways of being. The Psychedelic Trance or 'Doof' community is quite proudly far removed from the traditional 'Rave' scene, despite fairly constant misclassification as such. The event is densely populated by practitioners of healing, medicine, and massage, musicians, visual artists, performers, acrobats, and creators of many more varieties. The event's strong emphasis on creative expression brings inevitably many appreciators of the aforementioned arts, but also a particularly high ratio of practitioners themselves, which only serves to reinforce the underlying themes of courtesy, respect, and appreciation for the artistic demonstrations throughout.

The love that is put into Yemaya Festival by the event organisers and the incredible staff is ultimately reciprocated in kind by the patrons in attendance, and creates a distinctive atmosphere of openness and acceptance which has come to define the celebration.

2.15 Medical Presentation Rates

With a broad age demographic between 18 to 50 years on average, the general patronage is greatly characterised by clearly demonstrated maturity and a desire to share genuine connection rather than to merely become inebriated. While the social culture of substance abuse remains an ever-present area of concern and attention, the low rates of occurrence consistently experienced at Yemaya Festival are a clear indicator that the event policies and efforts towards harm reduction have been notably successful.

The following table summarises the total medical presentations at First Aid during Yemaya Festival 2016. The numbers were compiled directly from the hard copy reports provided by the medical team and can be validated by *St John Ambulance Victoria*.

Category	Types of Presentations	Number of Presentations	Percentage of Patronage	Rate of Occurrence	Sample (Total Patrons)
Medical Transports	Pre-existing conditions (Non-drug-related)	2	0.0004%	1 in 2,250	4,500
Intoxication	Alcohol, illicit substances	13	0.29%	1 in 346	4,500
Physical Injuries	Soft tissue damage, lacerations, falls, physical altercations	3	0.07%	1 in 1,500	4,500
Minor Incidents	Insect bites, splinters, blisters, headaches, muscle aches, cuts, scratches, bruises	118	2.62%	1 in 38	4,500



2.16 Roadside Testing

The table below indicates Yemaya Festival's presentation rates in comparison to other events and also public holiday averages.

As indicated by the statistics, the rate of incidence is well below any industry standard or reasonable expectation.

Worth particular note is the incident rate of positive alcohol tests, or lack thereof, as a rate of 0 from 2,400 tests performed is quite genuinely unheard of.

Put in real and simplistic terms, the average Victoria Police roadside drug testing operation established anywhere else in Victoria would yield 10-25 times more intoxicated drivers than the operation at Yemaya Festival 2016.

Event	Types of Presentations	Number of Presentations	Percentage of Patronage	Rate of Occurrence	Sample Size
Yemaya Festival 2016	Illicit substances	16	0.35%	1 in 281	4,500
Yemaya Festival 2016	Alcohol	0	0%	NA	2,400
Rainbow Serpent Festival	Illicit substances	40	0.23%	1 in 425	17,000
Strawberry Fields 2016	Illicit substances	90	1.8%	1 in 55	5,000
Earthcore 2016	Illicit substances	32	0.64%	1 in 156	5,000
Grand Final Weekend 2015	Illicit substances	218	11.47%	1 in 9	1,900
Australia Day Weekend 2017	Illicit substances	99	5.5%	1 in 18	1,800
Victoria State Total 2015	Illicit substances	6,600	6.6%	1 in 15	100,000

* Total patronage is used for festival calculations as exact target sample sizes are not publicly available

** Some variation in figures may be applied based on lack of clarity regarding false-positive rates



2.17 Intervention Rates

The table below indicates the rates of direct Police intervention at Yemaya Festival in comparison to various industry averages, with an outcome of half the total interventions compared to its closest competitor.

Category	Types of Presentations	Number of Interventions	Percentage of Sample	Rate of Occurrence	Sample (Total Patrons)
Yemaya Festival 2016	Possession of illicit substances	9	0.2%	1 in 500	4,500
Splendour in the Grass 2016	Possession of illicit substances	323	0.96%	1 in 104	33,500
Strawberry Fields 2012	Possession of illicit substances	55	1.83%	1 in 55	3,000
Strawberry Fields 2015	Possession of illicit substances	110	2.2%	1 in 45	5,000
Earchcore VIC 2016	Possession of illicit substances	71	1.42%	1 in 70	5,000
Earchcore NSW 2016	Possession of illicit substances	16	0.76%	1 in 131	2,100
National Average	Possession of illicit substances	154,538	0.64%	1 in 155	24,000,000

* Some variation in figures may be applied based on lack of clarity separating warnings issued and charges pressed

Australian Criminal Intelligence Commission (2017) *Illicit Drug Data Report 2015–16*
www.acic.gov.au/publications/intelligence-products/illicit-drug-data-report-0



2.18 Organisational Context

The event is a transformational festival with a very strong positive focus on providing opportunities for talented individuals to flourish.

The main stage will feature a world class calibre light, laser, and visual projection show, highlighted by a line-up of the best music production talent in Australia.

There will be a second chill stage providing a wide variety of downtempo music, as well as a sustainability space, an art gallery, creativity space, live jamming space, workshop space, and a healing sanctuary running a wide variety of workshops over the weekend.

A market area will surround the main floor providing a variety of goods, foods, and beverages, all operators are fully licensed and registered.

2.19 Public Perception

- This event is family friendly, with a very strong focus on promoting local visual artists and maximizing benefit to all involved.
- Great opportunity for local involvement through the running of market stalls, presentation of artists, and volunteer roles.
- All applicable services required have been sourced within the region to benefit the local economy.
- Proximate public entertainment for local community at no cost to council.
- Tremendous influx of tourism revenue and promotion to regional businesses.

2.20 Cultural Context

- Unique cultural event with strong emphasis on visual art.
- Distinct alternative to sporting events and mainstream market events.
- Broad appeal catering to people of all ages and backgrounds.
- Family friendly event with creative spaces for children of all ages.
- Elements of healing and new age therapies deeply ingrained.



3. EVENT DETAILS

3.1 Event Specifics

Name: Yemaya Festival
 Type: Transformational Festival
 Date: Thursday 28th September – Sunday 1st October 2017
 Patronage: 4,500 attendees, 250 staff
 Venue: 53 Majors Line Rd, Fernihurst VIC 3518
 Crown Allotment 6A & 6B, Parish of Kinypanial (36°14'33.7" S, 143 °52'33.6" E)

3.2 Event Objectives

- To promote a community-building ethic, and a value system that celebrates life, personal growth, social responsibility, healthy living, and creative expression.
- To support upcoming visual and music production artists financially and also with marketing, promotion, and exposure.
- To establish real connections and support the region by including local community groups to become involved in the festival in any way possible.

3.3 Event Duration

Gate open to patrons:	12:00pm on Thursday 28th September 2017
Site cleared of patrons:	6:00pm on Monday the 2nd October 2017

3.4 Music Duration

Main Stage Runtime	Ashaba Stage Runtime
Start: 6:00pm Thursday 28th September 2017 End: 2:00am Friday 29th September 2017 Resume: 10:00am Friday 29th September 2017 End: 6:00pm Sunday 1st October 2017	Start: 6:00pm Thursday 28th September 2017 End: 2:00am Friday 29th September 2017 Resume: 11:00am Friday 29th September 2017 End: 8:00pm Sunday 1st October 2017 (Downtempo non-amplified acoustic wind-down from 8pm onwards)

* Jam spaces and theme camps may operate outside of these times at very low and/or non-amplified volume levels.

The music runtime has been extended in the interests of reducing the instances of trespassing, as patrons are less likely to wander from the event site if there are ample avenues of engagement and entertainment provided consistently throughout the duration of the event.

All operations during later hours will be done in accordance with the Noise Management Plan, with great respect and consideration for neighbouring residents.

3.5 Event Venue

The site is located at 53 Majors Line Rd, Fernihurst VIC 3518 (Crown Allotment 9A, Parish of Kinypanial), and is owned by Mr Ken Pattison. The area proposed lies south of Majors Line Rd, 800m to the east of the intersection with Loddon West Rd. The land has an overall area of 165.7 ha, with a frontage of 1509m to Majors Line Rd, a depth of 1221m along the western side, and a perimeter of 1259m on the southern boundary. The land is vacant of any dwellings and is used primarily for sheep grazing.

3.6 Location Factors

The site has been chosen specifically for its suitability to the requirements of Yemaya Festival, with significant consideration given to the following factors:

- Isolation from densely populated areas – 18km from Serpentine and 20km from Boort
- Few properties in the surrounding area – Seven (7) dwellings within 5km radius
- Property size and open layout – Clear visibility and access for safety services
- Clear access and egress
- No endangered flora or fauna
- Low bushfire and flood risk

The venue meets all key criteria in relation to the above site selection factors, and is considered well suited for a festival of this nature.

3.7 Zoning

All planned event activities comply with local planning laws:

- Area to be occupied is located completely within a Farming Zone (FZ).
- As legislated under the Loddon Planning Scheme, Part 35.07-1 Table of uses, Place of assembly is listed under Section 2 as a use requiring a permit.
- None of the activities fall within the prohibited category as listed under Section 3.
- The proposed use is within the permissible scope of land use.

3.8 Planning Considerations

The following extracts from the Loddon Shire Council - Ordinary Council Meeting minutes (27 January 2016) state the conclusions provided by the planning department in relation to agricultural issues and the farming zone:

The decision guidelines for Agricultural issues and the impacts from non-agricultural uses require consideration of the relationship between the proposal and agricultural production, impacts on productive capability, impact on adjoining and nearby agricultural pursuits, site capacity and agricultural quality. Given the limited duration of the event it is unlikely to have any significant ongoing effect on the ability of the land to sustain agricultural uses or on agricultural production in the area generally.

Given the temporary nature of proposed development on the site, the design and siting issues identified in the Farming Zone are not considered to be significant considerations in the assessment of the proposal with the exception of the location of infrastructure and the need for traffic management measures.



4. PUBLIC RESPONSE

Full details of local support are provided in the letters from local residents and the petition comments. A perspective of the public response to the recent Council ruling is provided below in the comments section responding to the post:



Loddon Times
July 25 at 3:41pm · 🌐

BREAKING: Loddon Shire Council has decided against granting planning permission for the 2017 Yemaya Festival at its meeting in Serpentine this afternoon.

Cr Cheryl McKinnon moved a motion, seconded by Cr Colleen Condliffe, to grant permission.

The support of both councillors gave the motion a majority, because Crs Gavan Holt and Geoff Curnow were absent from the meeting.

But the motion was rejected by the meeting chair, Cr Beattie, who said granting planning permission would be in contravention of council's local laws which prevent decisions outside council's legal obligations.

Council officers recommended that the application should be refused because the applicant had not supplied an amended Cultural Heritage Management Plan, as required by the Aboriginal Heritage Act.

Council CEO Phil Pinyon said this placed approval of the application "outside council's jurisdiction".

Read the Loddon Times next week for full reports.

Like Comment Share

Damon Smith, Ric Raftis and 10 others Chronological

2 shares



Chris Young Good news!

Like · Reply · July 25 at 4:43pm



Chris Young Seems to me, most of the business that will profit from this festival come from serpentine, Bridgewater and Inglewood, why don't they have it there!?

To noisy for them?

Like · Reply · July 25 at 5:51pm · Edited

↳ 2 Replies



Ric Raftis That is absolutely outrageous behaviour. This is just another delaying tactic. Why couldn't the event be approved subject to if there was some issue?

Like · Reply · 3 · July 25 at 5:16pm

↳ 1 Reply



Doris Colbert This is not a matter of "a good project or not", it is now a matter of power and procedure.

When petty officialdom become a law unto themselves we all need to be concerned.

Why bother with a vote by three if one overrules two?

Do we want ward representation or have some paid officials overstepped their authority and/or have too much sway over elected representatives?

We need to know if due process has prevailed.

I hope Loddon Times investigate this very point.

Stephen Colbert

I await next issue.

Like · Reply · 6 · July 25 at 6:46pm

↳ 2 Replies



Jessie Holmes Its pretty straight forward, under planning law a permit cannot be granted without an approved cultural heritage management plan or the permit is invalid. Local council cannot override state legislation.

Like · Reply · 3 · July 25 at 7:49pm

↳ 1 Reply



Gordon Mccracken What a lot of bull when we had the caravan park at boort it never injected any money into the town they were out at fernihurst brought there own tucka and other things didn't upset any one so you goldin oldies go for a drive and just see what happens in a place where the young bucks just have a good time not upsetting any one and stick to talkin about the bloke next door or up the street

Like · Reply · 3 · July 25 at 8:24pm



UE Apter Thanks heaps guys, we were fairly disappointed with the outcome but unfortunately not surprised. Still trying to find exactly what rule we were in contravention of, as last year the permit was approved with the CHMP requirement as a condition. For what it's worth, the original CHMP was completed last year and only required an Amendment with 3 points. This has been near completion for over a month and was just waiting on our sign off, but was put on hold due to inconsistencies in the planning recommendations.
Like · Reply · 2 · July 25 at 8:41pm · Edited
2 Replies

Lisa Barrass Nothing this council does surprises me anymore. After the RSL fence debacle, i know they think they are a law unto themselves. Sad really.
Like · Reply · 3 · July 26 at 9:49am

Reece Carroll It's funny how one dick can get a say that overrules his colleagues but also goes against what the council residents want and visitors to the shire want. Keep taking steps in the wrong direction Loddon Shire. Keep up with the times or see a big drop in tourism and your local economy.
Like · Reply · 4 · July 26 at 4:59pm

Gordon Mccracken don't worry neil beatie said he was good at putting little fires out waited a long time for the fire to go out
Like · Reply · 1 · July 26 at 6:37pm

Ric Raftis The behaviour we are seeing here almost makes you wonder if the Shire is about to start testing Inter City Ballistic Missiles.
Like · Reply · July 26 at 7:10pm

Gordon Mccracken Only gets back to the man steering the ship
Like · Reply · 1 · July 26 at 7:14pm

Howard Rochester What a backward stick in the mud shire we have.....come on city of Bendigo take us over
Like · Reply · 3 · Yesterday at 8:58am

Write a comment...    

www.facebook.com/LoddonTimes